



**L'ESPAGNE.**

pour le

**PIANO.**

Par

**ADRIEN TALEXY.**

*Ent. Sta. Hall.*

*Price 3/-*

**L O N D O N .**

**JOHN SHEPHERD, 98, NEWGATE STREET.**

# LE MYRTHE D'ESPAGNE.

MORCEAU BRILLANT.

ADRIEN TALEXY.

Op: 94.

*Allegro vivo.*

*gva.*

*ff*

PED: \*

PED: \*

PED: \*

PED: \*

*f*

PED:

*leggiere.*

*pp*

*f*

*gva.*

*pp*

*p*

PED:

\* PED:

\* PED:

\* PED:

\*

*leggiero.*  
PED: \*

*ff*  
PED: \*

*p*  
PED: \*

This page of musical notation consists of six systems of staves, each with a grand staff (treble and bass clef). The notation includes various dynamics and performance markings:

- System 1:** Starts with *ff* and *PED:*. The first measure has a crescendo hairpin. The second measure has *p*. The third measure has *PED:* and an asterisk.
- System 2:** Starts with *ff* and *PED:*. The first measure has a crescendo hairpin. The second measure has *p*. The third measure has *PED:* and an asterisk.
- System 3:** Starts with *ff* and *PED:*. The first measure has a crescendo hairpin. The second measure has *p*. The third measure has *Rall* and *Dim.*
- System 4:** Starts with *p* and *Iº tempo.*. The first measure has *PED:* and an asterisk. The second measure has *PED:* and an asterisk. The third measure has *PED:* and an asterisk. The fourth measure has *PED:* and an asterisk.
- System 5:** Starts with *8va*. The first measure has *PED:* and an asterisk. The second measure has *PED:* and an asterisk. The third measure has *ff* and *PED:*. The fourth measure has *PED:* and an asterisk.

4 Marcato et rythmé.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1:** Treble staff begins with a *p* (piano) dynamic and a *gva* (glissando) marking. The bass staff has a *f* (forte) dynamic. A *PED: > \** instruction is at the end.
- System 2:** Treble staff has a *p* dynamic. Bass staff has a *f* dynamic. A *PED: > \** instruction is at the end.
- System 3:** Treble staff has a *p* dynamic. Bass staff has a *f* dynamic. A *PED: > \** instruction is at the end.
- System 4:** Treble staff has a *ff* (fortissimo) dynamic and a *sonore* marking. Bass staff has a *PED: > \** instruction.
- System 5:** Treble staff has a *PED: > \** instruction. Bass staff has a *PED: > \** instruction.
- System 6:** Treble staff has a *PED: > \** instruction. Bass staff has a *PED: > \** instruction.

Other markings include *gva* (glissando) in the treble staff of systems 1, 2, and 3. The piece concludes with a final *PED: > \** instruction in the bass staff of system 6.

*gva*

*3 1*

*PED: \**

*PED: \**

*staccato.*

*Poco più lento.*

*gva*

*pp tres harmonieux. espressivo.*

*gva*

*poco marcato il basso*

*gva*

*2599*

2599.

7

*g va*

*g va*

*g va*

*g va*



*gva**f* 1<sup>o</sup> tempo.

PED:

PED:

PED:

PED:

*gva**ff**ff animato.*

PED:

PED:

PED:

PED:

PED:

PED:

*gva**sempre fortissimo e animato.*

PED:

PED:

PED:

PED:

PED:

*gva**ff en rallentissant.*

PED:

FINE.

PED: \*